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pensive, but it's of great value to you,
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no loss—whether transported over-
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the locker of your yacht.

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THE automobilist in his first rounds
on what the natives call "the pug-
nosed wagon" has sharpened the
wits of the lackadaisical Orientals
who usually cross a business thor-
oughfare perfectly oblivious to the dan-
ger which threatens them with an early
ascent to the heavenly regions. The Chi-
nese, however, is more adept in dodging
the automobile and divers public vehicles
when cornered than the little brown fel-
lows from the land of the chrysanthem-
um. The former sizes up the situation
in his almond-shaped optics, hits on an
instant plan, and whisks to a place of
safety in an instant. The Japanese, to
the contrary, loses his head, his wits and
every semblance to reason; he has, and
plunges headlong into a carriage as a bug
into an electric light. One of the most
exasperating habits which the automo-
bilist has observed in the Japanese is his
utter lack of knowledge of boarding and
alighting from the arks which Manager
Fain has jocosely dubbed "tramcars." If
the car slows up for him he commences
by fumbling with one hand-rail with both
hands and makes desperate attempts to
put both feet on the platform at once.
The result is a miserable failure. If he
does not actually fall to the ground he is
half dragged until by main force he pulls
himself into the car. His next feat is to
stumble over every passenger in the car
as he goes to drop his nickel into the slot.
He is polite, however, and begs their par-
dons by a series of jerky bows which usu-
ally land him in some lady's lap as the
car rounds a curve. Then he is not sat-
isfied with sitting demurely on the car
seat. The Japanese's curiosity to see
what is going on around him causes him
to turn half way around in his place so
he can gaze out of the car window. This
takes up the room of two persons. Who
ever saw a Jap sitting in a car facing
inward? Look at the cars today and ob-
serve the numbers of Japanese faces start-
ling out of the windows.

One of the interesting sights on the
Peking while she was tied up to the Pa-
cific Mail dock was the numerous games
of chance which were being played on
the deck. Dominoes, cards and other de-
vices for winning one another's money
were to be seen at every turn. A blank-
et folded to a two-foot surface and laid
on a square bit of matting formed the
gaming table in each instance. Around
these squares the Chinese passengers and
coolie laborers alike squatted. That the
Chinese has mastered the principles and
wily turns of the great American nation-
al game—poker—was evident. The game-
sters handled the pasteboards with a
cleverness and skill which would put an
American card-sharp to shame. In front
of each player were stacks of money—
Chinese and Japanese and Mexican dol-
lars. When the cards were dealt, water,
each player cautiously bunched them and
carried them up before his eyes, where
the cards were quickly scanned. The Chi-
nese player is imperturbable. Not a
movement upon his countenance gives
out an impression of a good or bad hand.
There is a constant look of indifference
on the faces while the betting is going
on and until the stakes are won. Then
the group brightens up, jokes are fre-
quent, and unfortunate players are ban-
tered for their lack of grit in betting.
All day long, except when it was neces-
sary to get meals, the gamblers went on.
If a player dropped out, another was
ready to take his place.

Some kept up a constant smoking at
their pipes. Several were noticed to pre-
fer the American corner pipe to those
of Chinese manufacture. Tobacco
pouches, little tin boxes in which they
kept their money and bowls of water,
were the requirements to the comfort
and progress of the game. Occasionally
a player would gather his tobacco pouch
and empty tin box and lie himself off to
his bunk, there to think it over—al-
ways "Mellon man."

A story is told by Judge Wilcox of an
old native who felt quite jubilant over
the fact that Hawaii became a Territory
on June 14. The Judge asked him why
he felt so elated, and the native's re-
markable reply, which nearly took his
Honorable off his feet, was: "Why, Judge,
we can steal all the chickens we want
now. Laws all make now."

J. E. Morgan, the well-known horse-
shoer and all-around good sportsman,
probably holds the record for having
shed the greatest number of famous
horseshoes in the Islands. In the nine-
ties he attended to the plating of the
following record breakers, among many
others: Guy Wilkes, Arab, Stamboul,
Nutwood, Don, Eola, Maid, Cricket and
Almond Patchen. While in Honolulu the
best horses he has attended to are Loupe
and Violin, though almost every animal
of note has passed through his hands.

"What an odd habit Honoluluans have
gotten into when a steamer leaves the
city for San Francisco," said a recent ar-
rival to the automobile driver yesterday.
"I refer particularly to the occasions
when the steamer is ready to sail. Every-
body in town seems bent on seeing her
off whether he has friends departing or
not. The strangest proceeding I have
witnessed is the morbid desire of every
one who visits the dock to go aboard the
vessel. The gangways are crowded to
the overflowing point for two whole
hours, up and down, up and down. Most
of them—five-sixths at least—have not the
slightest business on board, no relatives

or friends to bid good-bye or letters to
send away, but it's just a case of 'every-
body.' To a stranger it looks rather fool-
ish. One would think Honoluluans had
never seen a steamship in their lives. If
this had been in Captain Cook's time
there would be some good reason for it."

Before Marshal Ray moved into his
present quarters in the Judiciary building
the room was occupied by the officials of
the Census Bureau and among its furni-
ture the most conspicuous feature was
a pair of paintings on the wall, handed
down from by-gone days, evidently, his-
tory forgotten, and even the name of the
artist little more than a tradition. One
of them represented the harbor of Hono-
lulu in 1830, with but a small brig floating
on its waters, natives bathing on the
beach, a canoe containing a brown-bodied
boatman and a clerical-looking individual
in a ridiculously tall hat in the fore-
ground. Beyond was village of grass
huts among palm trees and the blue
mountains loomed in the background. It
was rather a good bit of work, and cas-
ual visitors were accustomed to look at
it with much interest. But the compan-
ion piece was of a different order. It
purported to be a view of the harbor in
1880, and it showed the monumental
changes which had occurred in the fifty
years, for the harbor was crowded with
ships, a barge with gally-clad oarsmen
was a prominent feature of the fore-
ground, and the palms and grass huts
were replaced by business blocks and
wharves, where stevedores labored. In
the background were the mountains, but
somehow they seemed to have grown
higher and fatter and their outlines had
changed somewhat, as though they had
craned their necks in trying to see what
man was doing in the busy town below.
And what had happened to the sky?
Instead of the blue empyrean over-
head with masses of billowing clouds
clinging to the slopes of Tantalus, the
heavens were overspread with a flock of
hectic-complexioned monstrosities that
looked like floating feather beds, but cer-
tainly were no clouds. A young mahini
stroled into the once few days before
the Census Bureau was routed out of its
quarters. He glanced with approval at
the painting of the Honolulu of old and
then his gaze wandered to the other pic-
ture. He looked at it a moment in sil-
ence, and then he turned to Mr. Girvin.
"Say, what's that you've got up there?"
he asked in awestruck tones.

Now those paintings are hobbies of Mr.
Girvin's and he resents any comments on
them, as he would on one of his own
creation. "That's a picture of Honolulu,
of course," he replied somewhat gruffly.
"You're not blind, are you?"
"Well, it's a daisy and no mistake,"
went on the newcomer, irreverently,
squinting his eye at the creation. "Say,
the man that perpetrated that sky could
have got a fortune if he had turned his
attention to painting scenes on the plan-
et Mars, but he was 'way off if he thought
that anything like that ever grew on the
circumambient atom of the universe. It
looks as though a cross between a Kan-
sas cyclone and an overflow of Kilauea
lava," and, with this last scathing criti-
cism, the youth departed.

"Now what's the matter with that sky,
anyway?" asked Girvin of Bigelow, ex-
amining the picture critically. "That's
the 'steenth' visitor that has hung dispar-
aging remarks at it today. And, to tell
the truth," he went on confidentially,
"there does seem to be something wrong
with the thing. Don't you think so?"
"Can't prove it by me," Bigelow replied
indifferently, his nose in the depths of a
sugar schedule. "Better tell them after
this that the colors ran or have faded.
No sane artist ever painted any such
monstrosity as that."

"That's what I'll do," Girvin said, a
load lifted from his shoulders. And he
went on again with his work, cutting an
eye approvingly at his two art treasures
occasionally as he flashed a column of
figures.

CHINA VIEWS

Photographer Enroute
To China.

J. M. Reynolds is Here on His way
to Scene of Trouble With
The Boxers.

"I am going to China for the purpose
of taking photographs of every scene in-
cidental to the movements of the United
States forces in camp, field and in ac-
tion, which are to be sent to the syndi-
cate which I represent and will be used
in the newspapers concurrently with dis-
patches in which use pictures will fit as
a pictorial description."

So says J. M. Reynolds of Globe City,
Pa., who is in the city en route for Chi-
na in the interest of the Keystone View
Company of St. Louis, Mo., and Mead-
ville, Pa.

This company has large contracts with
the Pittsburgh Dispatch and other East-
ern newspapers to furnish them with il-
lustrations of the war. Mr. Reynolds
carries a letter from the War Depart-
ment to General Chaffee, the commander
of the American forces, which also is in-
tended to act as a pass in his movements
along the front with his camera. At San
Francisco Mr. Reynolds made hundreds
of negatives of the troops which he em-
barked for the scene of hostilities, and
especially of the Ninth United States
Cavalry (colored). He expects to go di-
rect to the camp of Captain Gilfill, one
of the company commanders and regi-
mental quartermaster. He has already
made photographs of nearly all the offi-
cers of the Ninth Cavalry, groups of the
men, all in fighting attire, which are now
in the newspaper offices awaiting any
news whatsoever of the command from
China. With these pictures on hand, the
newspaper, although thousands of miles
away, can produce each morning accurate
pictures and the latest obtainable of the
men who have made fame for their flag
and commands, or who have succumbed

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olulu, I will sell at Public Auction, by
order of the treasurer, Mr. J. P. Cooke,
the following certificates of stock in the
Olaa Sugar Co., Ltd., unless the tenth
assessment, due June 1, 1900, delinquent
July 31, 1900, with interest thereon and
advertising expenses, is paid on or be-
fore the day and hour of sale.

Cert.	Shares.
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405-Look Chuck Tong	33
406-J. J. Ordway	7
535-L. O. Keedick	33
539-Lee Kee	2
671-C. A. Erickson	83
787-A. Templeton	5
788-L. Templeton	5
790-John M. Templeton	200
905-908-C. G. Ballentyne	20
922-C. G. Ballentyne	50
953-H. Rose	20
955-E. Brunnagham	50
960-A. W. Richardson	50
1089-90-E. J. Wright	100
1273-A. M. Webster	25
1292-A. W. Richardson	25
1490-S. L. Williams	25
1519-20-A. S. Humphreys	200
1549-W. K. Andrews	90
1562-C. D. Castle	40
73-C. M. Marquez	2
100-W. H. Stone	5
587-J. L. Holt	5
635-J. T. Crawley	12
717-H. C. Austin	7
881-H. C. Austin	5
910-H. C. Austin	5
1131-D. L. Akwai	38
1135-M. D. Smith	60
1138-E. E. Smith	21
1298-Mrs. L. Miller	2
R. A. Miller	12

J. P. COOKE, Treasurer.

Honolulu, August 20, 1900.

JAS. F. MORGAN, Aucr.

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and

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No charge for cooperage or drayage.
Uniform cash prices to all. Make remittance payable to F. Ephraim & Co.,
sole agents French Colony Vineyard, 18 Montgomery St., San Francisco, Cal.
Refer to mercantile agencies and M. Phillips & Co., Honolulu.
When so ordered we pack, that nothing on packages indicates contents.